

Antonín Dvorák  
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I

TROMBONE I. (ALTO)

Maestoso

*f*

**Allegro**

1 10 1 9 20 10 30 10 40 10 50 7

Trb. 2

8 9 10 60 11

1 1 1 70 7 80

*f* *pp*

1 3 90 7

*f* Legni

100

*mf* *cresc.* *f*

110 1 1

7 120 7 1 130 7

140 1 1 1

*f*

Trombone I

1 150

160 3

170 10 180 9

*f*

*f legato*

*solo* 190

200

*ff*

210 1

2 1

*f* *f* *pp*

220 4

*fz cresc.*

230

*fz fz fz pp f*

5 240 1

4 250 10 260 3 1

*pp*

1 1 270 9

*cresc.* *mf*

Fl. Ob. 280

10 1 2 3

Trombone I

1. 2. 290 > > > >

*ppp* *ff*

300 8 310 7 320 3

*p* *pp*

*f*

330 3

*pp* *f*

1 340 4 4 350 8

*f* *f*

360

370 2 2

*ritard.* *a tempo* *pp* *poco cresc.*

1 380 2 2 vi-1-de 2

390 8 1 400 2 *solo* > > > 2 >

*pp* *pp*

1 410 9 1 420 3

*pp*

Trombone I

2 430 10 440 10 450 10 460 1

Trb. III. *pp*

5 470 6 4 480 4 *f*

490 *f*

2 *pp* 500 7 *f*

510 1 *ff*

1 520 *ff*

530 8 540 3 *pp*

550 *pp* *p*

*cresc.* *f* 560

570 *p* *f* 1

Trombone I

Musical score for Trombone I, measures 580-650. The score consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features various dynamics including *ff*, *fz*, and *f*. Measure numbers 580, 590, 600, 610, 620, 630, 640, and 650 are indicated above the staves. Fingerings (1, 4, 3, 5) and accents (>) are present throughout the passage.

II tacet

III

Allegretto

Musical score for Trombone I, measures 650-700. The score consists of two staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features dynamics *mf* and *f*. Measure numbers 650, 660, 670, 680, 690, and 700 are indicated above the staves. Fingerings (3, 10, 20, 30, 5, 6, 7, 9, 50, 3) and accents (>) are present throughout the passage.

Trombone I

*dimin.*

*f* *p* *f*

60

*p* *p* *cresc.*

*f* *f* *60.*

*ff* *in tempo* *fff*

rit. 2 100 1 8 110 10 120 8

1. 3 2. 4 Archi 2 140 10 150 10

130 *f* *p*

160 4 *mf cresc.* *f* *ff* *mf* 1 170 10 180 1

190 *dim.* *pp*

200 *f* *ff*

Trombone I

Musical score for Trombone I, measures 200-300. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It includes various dynamics such as *p*, *cresc.*, *f*, *pp*, and *ff*. Performance markings include accents (>), slurs, and articulation marks. Measure numbers 210, 220, 230, 240, 250, 260, 270, 280, and 290 are indicated. The section concludes with a *coda* marking and the instruction *Da Capo al ♩ e poi la Coda*. Fingerings (1, 2, 3, 4) and breath marks (P, H) are also present.

IV  
FINALE

Allegro animato

Musical score for Trombone I, measures 300-350. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic of *f*. Measure numbers 300, 310, 320, 330, 340, 350, and 360 are indicated. The score includes various dynamics such as *f* and *mf*. Performance markings include accents (>), slurs, and articulation marks. The section concludes with a *Timp.* marking and a dynamic of *mf*.

Trombone I

mf  $\leq$  f

60 1 1 5 70 1 1  
pp pp pp pp pp

1 80  
pp poco a poco cresc. cresc.

1 2 90 10 100 2 Corni 7 110  
p cresc.

120  
f ff

1 130 1

1 1 4 140 9 Trbe 150  
p pp f

160 1  
pp ppp pp

1  
p f

170 5 180 10 190 10

200 10 210 1 1 1 1  
f mf p pp



Trombone I

Musical score for Trombone I, measures 220-400. The score is written in 3/8 time and consists of ten staves. The key signature is one sharp (F#). The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated above the staves: 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400. The score also includes performance instructions for other instruments: *Ob. Fl. 4/2* and *Fag. b.*. The score is divided into measures of 3, 2, 1, 10, 3, 10, 1, 10, 1, 5, 10, 10, 10, 10, 1, 2, 1, 10, 10, 1, 10, 8, 8, 6 measures.

Trombone I

410 *ff*

420 2

430 5 *ff* 440

450 10 460 4 *f*

470 *ff*

480 1 3 490 10 *f*

500 1 Cor. 7 *p* 510 *cresc.* *f*

520 *ff*

530 1 1 2 *p* *pp* *pp*

540 1 *pp* 1 *b $\flat$*  1 *b $\flat$*

550 *pp*

Detailed description: This page contains the musical score for Trombone I, measures 410 through 550. The score is written on ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and crescendo (cresc.). There are several slurs and accents throughout. Measure numbers and fingering numbers (1, 2, 3, 4, 5, 10) are indicated above the notes. The score concludes with a final note in measure 550.

Trombone I

1 560 6 2 570 >

*fp fz fz*

580

*ff*

> 590

*p*

1 1

*crescendo f*

600

*fz fz*

610

*ff*

620 9 630 10 640 10 650 3

Viol. 1.

4 5 6 7

*mf p*

1 1 3 > 670 > 6

*pp f fz fz*

1 680 > 9 690 10 700 1

*f mf cresc.*

710 >

*f ff*

Trombone I

Musical staff 1, measures 715-720. The staff contains a melodic line with eighth and quarter notes. A measure number '720' is written above the staff.

Musical staff 2, measures 721-730. The staff contains a melodic line with eighth and quarter notes. A measure number '730' is written above the staff.

Musical staff 3, measures 731-740. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *fx* is written below the staff.

Musical staff 4, measures 741-750. The staff contains a melodic line with eighth and quarter notes. Measure numbers '740' and '750' are written above the staff. A dynamic marking *fx* is written below the staff.

Musical staff 5, measures 751-760. The staff contains a melodic line with eighth and quarter notes. A measure number '750' is written above the staff. A dynamic marking *p* is written below the staff.

Musical staff 6, measures 761-770. The staff contains a melodic line with eighth and quarter notes. A measure number '760' is written above the staff. A dynamic marking *ff* is written below the staff.

Musical staff 7, measures 771-780. The staff contains a melodic line with eighth and quarter notes.

Musical staff 8, measures 781-790. The staff contains a melodic line with eighth and quarter notes. A measure number '770' is written above the staff.

*Più allegro*

Musical staff 9, measures 791-800. The staff contains a melodic line with eighth and quarter notes.

Musical staff 10, measures 801-810. The staff contains a melodic line with eighth and quarter notes. A dynamic marking *ff* is written below the staff. A triplet of eighth notes is marked with a bracket and the number '3'.

Trombone I

780

*ff* *f*

1

790

800

2

*ff* *ff*

810

*fx* *fx*

820

1

1

830

1

Detailed description: This page contains the musical score for Trombone I, measures 780 through 890. The score is written on ten staves in 3/4 time. The key signature has one flat (B-flat). The music features a variety of dynamics, including fortissimo (ff), forte (f), fortissimo-zwischen (fx), and piano (p). There are several accents (v) and slurs throughout. Measure numbers 780, 790, 800, 810, 820, and 830 are clearly marked. Fingerings (1, 2) and breath marks (v) are indicated above the notes. The score concludes with a double bar line at measure 890.

Antonín Dvorák  
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I

Maestoso

TROMBONE II. (TENORE)

*f*

**Allegro**

*pp sempre*

*pp*

*pp*

*poco crescendo*

*Solo*

*cresc.*

*f*

*f*

*pp*

*f*

*Legni*

*mf*

*cresc.*

*f*



Trombone II

230 *fz* *fz* *fz* *pp* 5 240 1 *f*

4 250 1 *tranquillo* 9 260 3 1 *pp*

1 1 270 9 Fl. Ob. 280 *cresc.* *mf*

1. 2 2. 290 *ppp* *ff*

300 8 310 7 320 3 *p* *pp* *f*

3 340 *pp* *f* *pp* 350

4 350 *f* *f* *p*

360 *f*

370 2

Detailed description: This page contains the musical score for Trombone II, measures 230 to 370. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics including fortissimo (f), fortissimo-zwischen (fz), pianissimo (pp), pianissimo-pianissimo (ppp), and fortissimo-fortissimo (ff). Performance markings include accents (>), slurs, and the tempo instruction 'tranquillo'. Fingerings and breath marks are indicated throughout. A first oboe part is shown in treble clef starting at measure 280. The score concludes with a double bar line at measure 370.



Trombone II

*al tempo*

2 1 380 2 2

vi-1-de 2 390 4

*pp poco cresc.* *pp*

1 400 10 410 9 1 420 10 430 10

440 10 450 10 460 1 5

Trbne II. *pp*

470 6 480 4

*f*

490 2

500 7 510 1

*f*

1 1 1 1

*ff*

520

530 3

*f*

540 3

*pp*

Trombone II

550 *pp* *p* *cresc.*

*f* *fz* *fz* *fz*

560 570 *ff* *p* *f*

1 580 2 3 4 5 6 7

590 1 *fz* *fz* *fz*

4 600 3 *f*

610 *ff* *ff*

620

630 1 1 1 4 640 5 *ff*

650 *f*

Detailed description: This page contains the musical score for Trombone II, measures 550 through 650. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics, including *pp*, *p*, *fz*, *f*, *ff*, and *cresc.*. There are several slurs and accents throughout. Measure numbers 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, and 650 are clearly marked. Fingerings (1-5) and breath marks (>) are indicated above the notes. The score ends with a double bar line and a fermata over the final note.

Trombone II

II *tacet*

III

*Allegretto*

6 3 3 10 10 20 10 30 5 Timp.

7 *mf* 40 *f* 9 50 3 *f* 60 *f*

70 *p* *p* *cresc.* *f*

80 *f* 2 5

90 *ff* *fff* *in tempo*

100 1 8 110 10 120 10

130 1. 4 2. 4 2 140 10 150 10 160 4 *mf* *cresc.*

Archi

170 1 10 180 1 *f* *ff* *mf*

Trombone II

*pp*

190 *f*

200 *ff* 7 210 *p cresc.*

5 220 10 230 *f*

*calando*

2 3

**Coda** 1 240 1 *pp*

*Da Capo al ♩ e poi la Coda*

4 250 *f*

260 *ff*

270

280 *ff* 2 3

Trombone II

*Allegro animato*

# IV FINALE

The musical score for Trombone II in the IVth movement, 'FINALE', of Dvorak's Symphony No. 1. The tempo is 'Allegro animato'. The score is written in 2/4 time and consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f*, *mf*, *pp*, *ppp*, *cresc.*, and *dim.*. There are also performance markings like accents (>), slurs, and breath marks. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, and 160 indicated. The score also includes markings for other instruments: 'Timp.' (Timpani) at measure 40, 'Corni 7' (Horns 7) at measure 100, and 'Trbe' (Trumpets) at measure 140. The score ends with a final measure at measure 160.

Trombone II

Musical staff 1: Trombone II, measures 165-170. Dynamics: *p*, *f*.

Musical staff 2: Trombone II, measures 170-190. Fingerings: 5, 10, 10, 10.

Musical staff 3: Trombone II, measures 190-210. Dynamics: *f*, *mf*, *p*, *pp*.

Musical staff 4: Trombone II, measures 210-240. Fingerings: 3, 2, 1, 10, 3.

Musical staff 5: Trombone II, measures 240-250. Dynamics: *f*, *ff*.

Musical staff 6: Trombone II, measures 250-270. Fingerings: 10, 1.

Musical staff 7: Trombone II, measures 270-280. Dynamics: *f*, *ff*.

Musical staff 8: Trombone II, measures 280-290.

Musical staff 9: Trombone II, measures 290-330. Fingerings: 5, 10, 10, 10, 1.

Musical staff 10: Flute/Oboe I, measures 330-340. Dynamics: *f*.

Musical staff 11: Trombone II, measures 340-350. Fingerings: 1, 10, 5.

Trombone II

360

*f*

370

*ff*

380 10 390 6 400

*pp*

410

*f* *ff*

420

2 430 5

*ff*

440 3 450 8

Fag. 9 10 460 470

*f*

480

*ff*

1 3 490 10 500 1 Cor. 7

*f*

510

*p* *cresc.* *f*

Trombone II

520 *ff*

1 1 530 *p* 1 *pp* 2 *pp* 1 *pp*

540 1 1

550 > 1

560 8 *fz* 570 > *fz* > *fz* *ff*

580

590 *p* 1 1

600 *fz*

610 *fz*

*ff*

620 9. 830 10 640 10 650 3 Viol. 4 5 6 7





Trombone II

Più allegro

Musical score for Trombone II, measures 770-830. The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and dynamics. The key signature is one flat (B-flat).

Measures 770-779: The first staff begins with measure 770. It features a series of eighth and sixteenth notes with accents. Trills are indicated above notes in measures 775, 776, and 777. Measure 779 ends with a fermata and a first ending bracket labeled '1'.

Measures 780-789: The second staff begins with measure 780. It contains a trill in measure 780, followed by eighth notes. Measure 789 ends with a fermata and a first ending bracket labeled '1'. The dynamic *ff* is written below the staff.

Measures 790-799: The third staff begins with measure 790. It features a melodic line with slurs and accents. Measure 799 ends with a fermata and a first ending bracket labeled '1'.

Measures 800-809: The fourth staff begins with measure 800. It contains a melodic line with slurs and accents. Measure 809 ends with a fermata and a first ending bracket labeled '2'. The dynamic *ff* is written below the staff.

Measures 810-819: The fifth staff begins with measure 810. It features a melodic line with slurs and accents. Measure 819 ends with a fermata and a first ending bracket labeled '2'. The dynamic *ff* is written below the staff.

Measures 820-829: The sixth staff begins with measure 820. It contains a melodic line with slurs and accents. Measure 829 ends with a fermata and a first ending bracket labeled '1'. The dynamic *ff* is written below the staff.

Measures 830-839: The seventh staff begins with measure 830. It features a melodic line with slurs and accents. Measure 839 ends with a fermata and a first ending bracket labeled '1'. The dynamic *ff* is written below the staff.

Antonín Dvorák  
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I  
TROMBONE III. (BASSO)

Maestoso

*f*

*Allegro*

*pp sempre*

*pp*

*pp*

*pp*

*poco cresc.*

*Solo*

*cresc.*

*ff*

*pp*

*f*

Legni

*mf*

*cresc.*

*f*

110 1 8 120 7

Trombone III

1 130 7 140 1

*f* *f*

1 1 1 150

*f*

*f*

160 *f legato* 4

170 10 180 10 190 10 200 1 *Trb. 3/2.* 2 3 4 5 2

1 210 1

*f* *f* *pp*

220 4 230 *fz cresc.*

5 240 1

*fz fz fz pp f*

4 250 1 *tranquillo* 9 260 3 1

*pp*

1 1 270 9 *Fl. Ob.* 280 10 1 2 3 *ppp*

*cresc.* *mf*

Trombone III

1. 2. 290 290 290 290

*ff*

300 8

310 7 320 3 *f*

330

7 340 *pp* *pp* *f*

4 350 *p*

2 360 2 *fz* *fz* *fz* *fz* *fz*

370 2 *fz* *fz* *fz*

2 1 380 2 *a tempo* 2 vi - - de

*dimin.* *ritard.* *pp*

2 390 5 *pp*

1 400 10 410 9 1 420 3

Trombone III

2 430 10 440 10 450 10

460 *pp* 5 470 6 4

480 4 *f*

490 > 2

500 7 *f* 510 1

1 > 1 > 1 > 520 *ff*

530 *f*

540 3 *pp*

550 1 2 3 4 5 6 7 8 9 *p* *cresc.*

560 *f* *cresc.*

Detailed description: This page contains the musical score for Trombone III, measures 430 through 560. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp*, *f*, *ff*, and *p*, along with crescendos. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and slurs. Measure numbers are indicated above the staves, and some measures have fingerings or articulation marks. The page number '4' is in the top left corner.

Trombone III

Musical score for Trombone III, measures 570-650. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece is marked with various dynamics including *ff*, *p*, *fz*, and *ff*. Fingerings and breath marks are indicated throughout. Measure numbers 570, 580, 590, 600, 610, 620, 630, 640, and 650 are clearly marked. The score concludes with a fermata over the final note of measure 650.

II tacet

Trombone III

III

Allegretto

3 3 10 10 20 10 30 5 Timp.

7 *mf* 40 *f* 9 50 3 *f*

*dim. p* 60 *f*

70 4 *f*

80 1

90 *ff*

*fff* 2

100 1 *in tempo* 8 110 10 120 10 130 4 2. 4

*rit.*

2 140 10 150 10 160 4 *mf cresc.* *f*



Trombone III

1 170 10 180 1

*ff* *mf*

190

*pp*

200 7 210

*ff* *p* *f*

5 220 5

*p* *cresc.* *calando*

230 2 3

*f*

Da Capo al  $\text{♩}$  e poi la Coda

Coda 1 240 1 2

*pp* *f*

250

260

*ff*

270

2 280 3

*ff*

Trombone III

IV  
FINALE

Allegro animato

8 10 1 8 20 10 30 10 40 8

Timp. 9

50 2

mf f

80 8 70 7 80

pp cresc.

1 2 90 10 100 2

f

Corni 7 110

p cresc. f

120

ff

1 130 1 1 1 4

p pp

140 9 Trbe 150

f pp ppp

160 1 1

pp p

170

f

Trombone III

5 180 10 190 10 200 3 ob.1.

1 1 210 1 1

1 1 220 7 1 230 5

1 240 3

250

260 10 270 1

280

290 5

300 10 310 10 320 10 330 1 Fl. Ob. 2

340

3 350 10 360 3

Detailed description: This page contains the musical score for Trombone III, measures 180 through 360. The score is written in bass clef with a 4/4 time signature. It features various dynamics including *p*, *pp*, *f*, *mf*, *ff*, and *fp*. The notation includes rests, eighth notes, quarter notes, and half notes, with some notes marked with accents (>). Fingerings (1-5) are indicated above notes. There are also some performance markings like *ob.1.* and *Fl. Ob. 2*. Measure numbers are placed at the beginning of lines: 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360.

Trombone III

370

*f* *ff*

4 380 10 390 10 400 10 410 9

Trb. I. 420 7 430 5 *ff*

440 3

450 8 *f* 460 4 470

*ff* 480

1 3 490 10 500 1 Cor. 7

510 *p* *cresc.* *f*

520 *ff*

1 1 530 *p* 2 1 *pp* *pp* *pp*

540 1 1

Trombone III

550

1 560 10 570 *fz* *fz* *ff*

580

590 *p* 1 1

600 *f* 610 3

620 9 630 10 640 10 650 3 *Viol. f.*

660 1 1 1 1 *mf* *p* *pp*

670 4 2 *f* 1 *f*

680 9 690 10 700 1 *f*

Detailed description: This page contains the musical score for Trombone III, measures 550 through 700. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz*, *ff*, *p*, *mf*, and *pp*. Fingerings and breath marks are indicated throughout. A section starting at measure 650 includes a *Viol. f.* part with fingerings 4, 5, 6, and 7. The page concludes with measure 700.

Trombone III

*mf cresc.* *f* *ff* *fz* *p* *ff* *Più allegro* *ff*

710 720 730 740 750 760

1

3

Detailed description: This page of a musical score for Trombone III in Dvorak's Symphony No. 1 covers measures 700 to 800. The music is written in bass clef with a key signature of one sharp (F#). The score begins with a dynamic of *mf* and a *cresc.* (crescendo) marking, leading to a *f* dynamic. A *ff* dynamic appears at measure 720. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans measures 750-755. A *fz* (forzando) dynamic is used at measure 740, followed by a *p* (piano) dynamic at measure 750. A *ff* dynamic returns at measure 760. The tempo changes to *Più allegro* at measure 770, with a *ff* dynamic. The score concludes with a triplet of eighth notes at measure 800.

Trombone III

780

*ff* *f*

1

790

800

2

*ff*

810

1 2 3

4 5 6 7

820 1

1 6

830